

Digital Photography 12 - Calendar 2016/17

Week	Date	Topic Covered / Weekly Assignment
Orientation	Sept. 20	Receive log-in information and begin course
TERM 1		
1	Sept. 26	
2	Oct. 3	Begin Unit 1 <input type="checkbox"/> Camera Obscura <input type="checkbox"/> Image Plates
3	Oct. 10	<input type="checkbox"/> Digital Revolution <input type="checkbox"/> SUBMIT UNIT 1 LEARNING GUIDE
4	Oct. 17	SUBMIT PROJECT 1B – PHONE CAMS
5	Oct. 24	<input type="checkbox"/> work on Project 1A – Camera Obscura
6	Oct. 31	SUBMIT PROJECT 1A – CAMERA OBSCURA
7	Nov. 7	Begin Unit 2 <input type="checkbox"/> Resolution <input type="checkbox"/> Shutter Speed & ISO
8	Nov. 14	<input type="checkbox"/> Aperture <input type="checkbox"/> Exposure Triangle <input type="checkbox"/> SUBMIT UNIT 2 LEARNING GUIDE
9	Nov. 21	SUBMIT PROJECT 2A – YOUR CAMERA(S)
TERM 2		
1	Nov. 28	<input type="checkbox"/> work on Project 2B – Experimenting
2	Dec. 5	SUBMIT PROJECT 2B – EXPERIMENTING
3	Dec. 12	Begin Unit 3 <input type="checkbox"/> Composition <input type="checkbox"/> Symmetry <input type="checkbox"/> Rule of Thirds
4	Jan. 3	<input type="checkbox"/> Repetition <input type="checkbox"/> Framing <input type="checkbox"/> SUBMIT UNIT 3 LEARNING GUIDE
5	Jan. 9	<input type="checkbox"/> work on Project 3A – Inventory of Skills
6	Jan. 16	SUBMIT PROJECT 3A – INVENTORY OF SKILLS

7	Jan. 23	Begin Unit 4 <input type="checkbox"/> The Digital Process <input type="checkbox"/> Software Options
8	Jan. 30	<input type="checkbox"/> Image Manipulation <input type="checkbox"/> Building your Portfolio <input type="checkbox"/> SUBMIT UNIT 4 LEARNING GUIDE
9	Feb. 6	<input type="checkbox"/> work on Project 4A – Photography Portfolio
10	Feb. 13	SUBMIT PROJECT 4A – PHOTOGRAPHY PORTFOLIO
TERM 3		
1	Feb. 20	Begin Unit 5 <input type="checkbox"/> Ansel Adams <input type="checkbox"/> Dorothea Lange
2	Feb. 27	<input type="checkbox"/> Jay Maisel <input type="checkbox"/> Jerry Uelsman <input type="checkbox"/> SUBMIT UNIT 5 LEARNING GUIDE
3	Mar. 6	<input type="checkbox"/> work on Project 5A – Expert #1
4	Mar. 27	SUBMIT PROJECT 5A – EXPERT #1
5	April 3	<input type="checkbox"/> Work on Project 5B – Expert #2
6	April 10	SUBMIT PROJECT 5B – EXPERT #2
7	April 18	Begin Unit 6 <input type="checkbox"/> Portraits, Landscapes and Fireworks <input type="checkbox"/> Fashion, Weddings and Photojournalism
8	April 24	<input type="checkbox"/> Action Shots, Special Effects, Macro and more... <input type="checkbox"/> Building a variety of Portfolio Categories <input type="checkbox"/> SUBMIT UNIT 6 LEARNING GUIDE
9	May 1	<input type="checkbox"/> Work on project 6A – “I love my job”
10	May 8	SUBMIT PROJECT 6A – “ILOVE MY JOB”
11	May 15	<input type="checkbox"/> Work on project 6B – “I like my job”
12	May 22	SUBMIT PROJECT 6B – “I LIKE MY JOB”
13	May 29	<input type="checkbox"/> Work on project 6C – “This is a tough job”
14	Jun 5	SUBMIT PROJECT 6C – “THIS IS A TOUGH JOB”
15	Jun 12	<input type="checkbox"/> Work on Final Project: Portfolio Presentation